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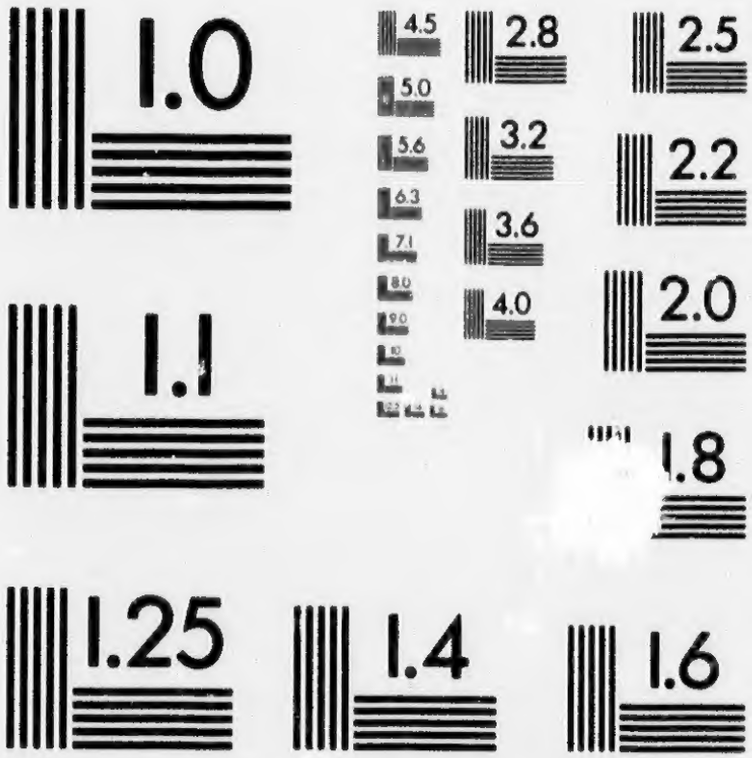

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1894

Toronto.....
Industrial
Exhibition

Fine Arts Department

Under the Management of the

Ontario Society of Artists

Instituted 1872

MAIL JOB PRINT

Ontario Society of Artists

INSTITUTED 1872

Honorary Patrons

THE MARQUIS OF LORNE
HER ROYAL HIGHNESS THE PRINCESS LOUISE
THE EARL OF DUFFERIN
THE MARQUIS OF LANSDOWNE
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W. REVELL, Vice-President and Treasurer

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Bell-Smith, F. M., 336 Jarvis St., Toronto.
Blatchley, W. D., 119 Rose Ave., Toronto.
Bruenech, G., 32 Bismarck Ave., Toronto.
Challener, F. S., 87 Garden Ave., Toronto.
Coleman, Dr. A. P., School Practical Science, Toronto.
Cox, Arthur, G. N. W. Telegraph, Toronto.
Cruickshank, Wm., 32 Adelaide E., Toronto.
Cutts, W., 93 Langley Ave, Toronto.
Day, Forshaw, Kingston.
Ede, F. C. D., Paris, France.
Forbes, J. C, Ithaca, N. Y.
Fowler, D. Amherst Island.
Forster, J. W. L., 81 King E., Toronto.
Foster, F. L., Medical Council Building, Toronto.
Griffiths, Jas., London.
Gagen, R. F., 79 King St. W., Toronto.
Jacobi, O. R., Summerhill Ave., Toronto.
Knowles, F. McG., 162 Jarvis St, Toronto.
Manly, C. M., 75 Adelaide St. E., Toronto.
Martin, H., 56 Gloucester St, Toronto.
Martin, T. Mower, N. Drive, Rosedale, Toronto.
Martin, Miss E. May, N. Drive, Rosedale, Toronto.
Matthews, M., Wychwood, Bracondale, Toronto.
Muntz, Miss L., Paris, France.
Patterson, A. D., Medical Council Building, Toronto.
Reford, Wm., 253 Sherbourne St., Toronto.
Revell, Wm, 618 Ontario St, Toronto.
Reid, G. A., Yonge St. Arcade, Toronto.
Reid, Mrs. M. H., Yonge St. Arcade, Toronto.
Rolph, J. T., 158 St. George St., Toronto.
Shrapnel, E. S., Victoria, B. C.
Sherwood, W. A., Yonge St. Arcade, Toronto.
Spurr, Miss G. E., 248 Gerrard E., Toronto.
Smith, W., St. Thomas.
Staples, O. P., 39 McGill St., Toronto.

Members Continued.

Painters . .

Thompson, Ernest, 86 Howard St., Toronto.
Verner, F. A., London, Eng.
Williamson, A. C., Toronto.
Wickson, P. G., Paris, Ont.
Watts, J. W. H., Ottawa, Ont.
Wilkinson, T. H., 271 Crawford St., Toronto.
Licence, R. J., 75 Adelaide St. E , Toronto.

Architects and Designers . . .

Hahn, Gustave, N. Drive, Rosedale, Toronto.
Hovenden, R. J., 81 King St. W., Toronto.
Jones, S. M., 77 King St. W., Toronto.
Lennox, E. J., cor. King and Yonge Sts., Toronto.
Radford, J. A., Toronto.
Smith, James, Summerhill Ave., Toronto.

Sculptors . . .

McCarthy, Hamilton, 204 McCaul St., Toronto.

Daily Program

MONDAY, SEPT. 3rd.

PREPARATION DAY.—On this day all the preliminary arrangements for the Exhibition must be completed in readiness for the opening. The Grounds and Buildings will be open only to exhibitors, caterers and

WEDNESDAY, SEPT. 5th.

WHEELMEN'S DAY.—Under the auspices of the various City Bicycle Clubs. All the Departments of the Exhibition will be open from 8 a.m. till 6 p.m., with Machinery, Implements and Processes of Manufacture, all in operation. The Grain, Roots, Vegetable exhibits, and Dairy Department, will be open from to-day.

Great Meet of Bicyclists

in competition for valuable prizes. The events include One Mile, Quarter-Mile and Half-Mile Open Races with Flying Start, One Mile Race for 2.50 class, and One Mile Race for Tandems with Flying Start.

Trotting Race for 2.27 class and Pace and Trot for 2.35 class. Trotting Heats between "Doc" and "Victor." Hurdle, Chariot and Roman Standing Races by the Kemp Sisters' Combination, and all the Specialty Performances in front of the Grand Stand; Japanese Day Fireworks on a grand scale.

Balloon Ascension and Drop

by Prof. Woolcott and Miss Lamount.

All features, including the Living Pictures, "Down Mobile" Company, Exhibition Museum, Cooper's Great Painting "The Morning of the Crucifixion," the California Phantom Carriage, Fine Arts, Horticultural Show, etc., etc. Music by the Victoria Industrial School Band and Exhibition Band.

THURSDAY, SEPT. 6th.

PIONEERS' DAY.—Great gathering of Pioneers and early settlers of York and surrounding counties. Exhibit of the relics and souvenirs of early days, and addresses by prominent members at the Pioneers' Log Cabin on the grounds.

The Grounds and Buildings will be open from 8 a.m. till 10 p.m. All the Departments except Live Stock will now be fully open, and every branch of the Exhibition complete. All Machinery, Implements, Processes of Manufacture and Electrical Exhibits in operation, the Exhibit from the Government Experimental Farm, Grain, Roots, Vegetables and Dairy Products.

The afternoon attractions in the Horse Ring will include Trotting Races for the Free-for-all Class and 2 year old Colt Trot and Pace.

TROTTING DOG RACES

between "Doc" and "Victor" for the championship and purse; High Jumping by Welsh Ponies and Light Weight Green Hunters; Chariot, Roman, Standing and Umbrella Races by the Kemp Combination; judging of Dog Cart and Cob Horses; the great Specialty Company in front of the Grand Stand; Balloon Ascensions, etc.

The Viennese Lady Orchestra with Vocal Concerts, the Living Pictures, the great painting, "The Morning of the Crucifixion," "Fun Down South" Company, and all other special features. Bands of the Queen's Own Rifles and Victoria Industrial School and the Exhibition Band.

EVENING.—All the Buildings will be open until 10 p.m., and the grounds will be brilliantly illuminated. At 7.30 p.m. the great Specialty Company will give an entertainment in front of the Grand Stand, which will be followed by the first production of the Grand Pyrotechnical Spectacle, the **'SIEGE OF ALGIERS"** in which over 400 Military, etc., will be engaged, with battle-ships, artillery, cavalry, marines, etc., concluding with the most

Magnificent Display of Fireworks

ever given in the Dominion. Music during the evening by the various bands and the Ladies' Orchestra, and a beautiful series of Phantasmagoric Views, presenting a tour through Europe and the Egyptian War.

FRIDAY, SEPT. 7th.

SCHOOL CHILDREN'S DAY.—The Public Schools will be closed, and over 20,000 children will visit the Exhibition, a sight of which alone is worth going many miles to see. Special features will be provided for both young and old, Ferris Wheels, Carousals, Swings and Donkey Rides. All departments of the first week will be open from 8 a.m. till 10 p.m.

The Horse Ring during the afternoon will be full of attractions, including

Boys' Bicycle Races

Trotting Races for Gentlemen's Road Horses, and 3 year old Colt Trot and Pace; match race between the Trotting Dogs, "Doc" and "Victor"; High Jumping by Welsh Ponies and Heavy Weight Hunters; Judging Ponies; Donkey Races,

Chariot and Hurdle Races

by the Kemp Combination, all the Specialty Performances in front of Grand Stand, Balloon Ascensions, Japanese Day Fireworks, etc.

The Living Pictures, Cooper's Great Painting, Slavery Days Company's Entertainments, the Exhibition Museum, Vienna Ladies' Orchestra, Recitals on the Grand Organ in the Main Building, etc., etc.

Music by the Royal Grenadiers, Victoria Industrial School and Exhibition Bands.

EVENING at 7.30.—Illumination of the Grounds and Buildings, Phantasmagoric Views, the great Specialty Performances in front of the Grand Stand, the grand Military, Naval and Pyrotechnic Spectacle, the

"Siege of Algiers"

and Magnificent Displays of Fireworks. Concerts by the various bands.

SATURDAY, SEPT. 8th.

THE LADIES' DAY.—The Grounds and all Buildings will be open from 8 a.m. till 10 p.m. A large part of the Live Stock Exhibit will arrive to-day, and all Departments of this great

Exhibition will be Complete.

All Machinery and Implements in operation, Grand Electrical Exhibit, Horticultural Show, Ladies' and Children's Work, Fine Arts etc., etc.

A large number of Extra Features will be presented in the Horse Ring, during the afternoon.

First Day of the Running Races,

Open Race in half-mile heats, and Hack Race 1¼ miles. Match Races between the Trotting Dogs "Doc" and "Victor," High Jumping Competition for light-weight hunters, Exhibit and Judging of Tandems of Horses and Ponies, Competition for Boy Riders, Donkey Races, Chariot and Roman Races, Balloon Ascension and

Double Parachute Drops

by Miss Lamount and Prof. Woolcott, Japanese Day Fireworks, and the Grand Entertainment by the Specialty Performers in front of the Grand Stand. All other Special Features on the Grounds, the Living Pictures, Cooper's Grand Painting "The Morning of the Crucifixion," Phantom Carriage, Entertainment by the Negro Company, Plantation Melodies, Cotton Picking Scenes, etc. Recitals of the Great Organ in Main Building, the Vienna Ladies' Orchestra and Vocal Concerts, Exhibition Museum, etc., etc.

Music by the 48th Highlanders, the Victoria Industrial School and Exhibition Bands.

EVENING AT 7.30.—Illumination of the Grounds and Buildings until 10 p.m., Phantasmagoric Views, Performances by the Exhibition Specialty Company, the great Military Spectacle, the "Siege of Algiers," and

Grand Fireworks Display.

Concerts by the various Bands and Ladies Orchestra, Plantation Melodies etc.

- SECOND WEEK -

MONDAY, SEPT. 10th.

TORONTO CITIZENS' DAY.—Proclaimed a public half-holiday, on which the citizens of

Toronto will turn out En Masse

to visit the Great Fair. Every Department of the Exhibition will be open from 8 a.m. till 10 p.m., and the Programme will be so arranged that not a moment will pass without there being something interesting, instructive and enjoyable to see.

All Machinery, Implements and Processes of Manufacture

will be in full operation ; the Great

International Dog Show

will be open, and Judging in progress all day. All the Live Stock and Poultry will have arrived on the Grounds, and every Department will be complete from now on.

In the Afternoon there will be Competitions for Prizes for Best Performances by Professional Coachmen in Livery ; Four-in-Hands ; Gentlemen's and Children's Turn-Outs ; Competition for Gentlemen Riders ; Judging of Heavy-Weight Hunters in High Jumping, etc. The Horse Ring in front of the Grand Stand will be full of Special Features following one after the other throughout the Afternoon, including

Running Races,

the Open Race, Breeders' Stake and Open Hurdle Race ; Pony Running Races for Ponies 13 hands and under and 12 hands and under ; the Race between the Trotting Dogs, "Doc" and "Victor;" Exhibition Trots by Kinzer's Teams of Dogs from Ohio ; exciting Four Horse Chariot Races, Roman Standing Races, Umbrella Races, Tandem Hurdle Races and High Jumping by little Welsh Ponies, by the Kemp Combination ; Trained Animal Exhibitions by

Wrestling Lion, Leopards, and Boxing Kangaroo.

Balloon Ascension and Double Parachute Drops by Prof. Woolcott and Miss Lamount ; Great Display of Japanese Day Fireworks, and Full Entertainment by the Exhibition Specialty Company, which as heretofore will embrace the best and latest features in this line obtainable.

All other Notable Features of the Fair; the Living Pictures, Cooper's Great Painting "The Morning of the Crucifixion," Vienna Ladies' Court Orchestra, California Phantom Carriage, Exhibition Museum, interesting processes of Manufacture, Electrical Exhibit, Natural History, Fish and Reptile Exhibits, Recitals on the Great Organ in Main Building, the Entertainment by the Afro-American Company, Industrial School Exhibit, etc., etc.

Band Concerts by the 14th Prince of Wales Rifles, Kingston; Royal Grenadiers, Toronto; Victoria Industrial School and Prof. King's Orchestra, etc.

EVENING.—All Buildings will be open and the Grounds brilliantly illuminated, and all the Special Features going up to 10 o'clock. Phantasmagoric Views, the great Land and Naval Spectacle, the

"Siege of Algiers," and Magnificent Firework Displays.

Concerts by the various Bands, etc.

TUESDAY, SEPT. 11th.

GERMANIA DAY.—Under the patronage of the various Germania Societies of the Province of Ontario and adjoining States. Special Excursions from the Counties of Waterloo, Perth; Buffalo and Rochester, etc.

Every Department of the Exhibition will be open from 8 a.m. till 10 p.m.

All the Horses and Cattle

will be in the Rings, and Judging in progress. All Industrial Departments, Machinery and Implements in full operation. The International Dog Show, Poultry, Natural History, and Fish Hatching Exhibit, Flower and Fruit Displays, etc., etc.

The Judging of the following classes will be commenced, viz.: Roadsters, Standard Bred Trotters, Clydesdales, English Shires, Heavy Draughts, Suffolk Punch and Hackney Horses. Shorthorns, Fat Cattle and Grades, Herefords, Polled Angus, Galloway and Devon Cattle; also Sheep and Pigs, in several large Show Rings. Special Exhibit of Dairy Working in the Dairy Building, etc.

During the Afternoon the large Horse Ring will be full of Attractions and Special Features, including Running Races for Farmers' Horses, Open Flat Handicap, and Hunt Club Hurdle Race in Hunting Costume; Trotting Races for Ponies, 12 hands and under; High Jumping Competition for Hunters over 5 successive jumps; High Jumping Performances by Welsh Ponies; Judging of Gentlemen's Pair Turnouts, etc.

Trotting Match between the celebrated Dogs, "Doc" and "Victor," and Exhibition Trots by Kinzer's Wonderful Dog Teams from Ohio; Greyhound Races; Chariot, Roman, Hurdle and Umbrella Races by the Kemp Combination; Balloon Ascensions; Japanese Day Fireworks, and Entertainment by the Great Specialty Company in front of Grand Stand.

Also all the other features, the Living Pictures, Cooper's Painting,

Vienna Ladies' Court Orchestra,

Phantom Car, Minstrel Company, and numerous other novelties.

Music by Bands of the 29th Waterloo Batt., Berlin; the Belleville Oddfellows, Victoria Industrial School, King's Exhibition Band, etc.

EVENING—Illumination of Grounds and Buildings, Band Concerts, Phantasmagoric Views, all the Special Features and the

"Siege of Algiers"

with accompanying display of fireworks.

The Horse Stables and Cattle Sheds open by Electric Light until 10 p.m.

WEDNESDAY, SEPT. 12th.

FARMERS' DAY.—Under the patronage of the Patrons of Industry, the Patrons of Husbandry and the Farmers' Institutes of the Dominion. All the Live Stock will be in the Ring during the day, and every Department of the Exhibition will be open from 8 a.m. till 10 p.m. Judging of Thoroughbred and Carriage Horses, Hunters and Saddle Horses and continuation of the judging of classes commenced previous day. Judging of Ayrshires, Jerseys, Guernseys and Holstein Cattle, etc., etc. Exhibit of North-West Products by the C.P.R. Co., and special Exhibit from the Experimental Farm of the Dominion. Pioneers' Exhibit in the Log Cabins; International Dog Show, and all Agricultural and Dairy Products, etc. Exhibition of Roadsters and Carriage Horses in the large Ring, Entertainments in front of the Grand Stand,

Farmers' Trotting Race,

Match between the Trotting Dogs, "Doc" and "Victor," Kinzer's Teams of Trotting Dogs, Greyhound Races; Hurdle Jumping Contests by Hunters, and High Jumping by the Welsh Ponies. Exhibit and Speeding of all the

Light Harness Horses on the Track.

Races of many kinds by the Kemp Combination, interesting and novel, with their dozen Thoroughbred Horses; Balloon Ascensions, Japanese Day Fireworks, the Exhibition Specialty Company, the Wrestling Lion, Leopards, Boxing Kangaroo and many other Features.

All the Special Exhibits of the Exhibition will be on view as on previous days, and Additional Displays and Practical Tests with Descriptive Lectures of special interest to Agriculturists, will be provided in many of the Departments for this day.

Concerts by the 32nd Bruce Batt., Walkerton; the 25th Elgin Rifles, St. Thomas; the Queen's Own Rifles, the Vienna Ladies' Court Orchestra and the Victoria Industrial School Bands; Organ Recitals, etc.

EVENING.—Illumination of Grounds and Buildings, Band Concerts, Phantasmagoric Views, all the Special Features, and the

"Siege of Algiers,"

with accompanying Display of Fireworks (see details on 1st page).

Horse Stables and Cattle Sheds also open till 10 o'clock by Electric Light.

THURSDAY, SEPT. 13th.

AMERICANS' DAY.—Many Special Cheap Excursions by Boat and Rail have been arranged to enable visitors from the United States to pay the Exposition a visit at this time and many thousands are coming.

All the Departments will be open and every part of this great Exhibition will be at its best. Buildings and Grounds open from 8 a.m. to 10 p.m. All Machinery, Implements and Processes of Manufacture in operation. Display of all the Live Stock in the Rings, the great Dog Show, Agricultural, Horticultural and Fruit Displays, Dairy Products and all Industrial Exhibits, representing the

Immense Resources of Canada.

and continuation of Judging of Horses and Cattle not completed on previous days.

In the Afternoon the

Harness Horse Classes will be Exhibited

on the Race Track, Hurdle Jumping by Hunters, the famous Trotting Dogs "Doc" and "Victor" in their Championship Races, Kinzer's noted Trotting Dog Teams from Ohio, Coursing by Greyhounds, the Kemp Combination Specialties of the Arena, Balloon Ascensions and Japanese Day Fireworks, and Entertainment by the Great Company of Specialty Artists in front of the Grand Stand.

All other Features on the Grounds, the Living Pictures, the great Religious Painting, "The Morning of the Crucifixion," the Serio-Comic Performances by the "Befo' de Wah" Company in their

Grotesque African Specialties,

Natural History Exhibit of Large Snakes, Live Fish and Fish Hatching, etc., etc., the California Phantom Car, Exhibition Museum, etc.

Band Concerts of Classic Instrumental Music by the 30th Wellington Batt., Guelph; 48th Highlanders, Victoria Industrial School and Exhibition Bands, and the Vienna Ladies' Court Orchestra; Organ Recitals, etc.

EVENING.—Grand General Illumination; all Buildings and Live Stock Stalls open and Every Feature of the Exhibition on view till 10 p.m. Stereopticon Display, Specialty Performances in front of Grand Stand, and the brilliant Military and Naval Spectacle, the

"Siege of Algiers,"

with accompanying Pyrotechnic Displays of Special Extra Magnitude and Unrivalled Splendor.

Music by the various Bands.

FRIDAY, SEPT. 14th.

REVIEW DAY.—So named because a Special Parade and Review of all the Prize and most valuable Horses and Cattle of the country will take place in front of the Stand at 2 p.m., affording one of the grandest Displays of Live Stock to be seen at any one time on this continent.

This will be the last, but one of the best opportunities to view the Greatest and Best Fair and Exposition of the year. Everything that has been on view any day during the Fair will be there on this day.

Every Department Remains Complete

until 10 o'clock p.m., except the Live Stock, Horticultural and Vegetable Buildings, which close at 6 p.m. The great Dog Show, all the Special Exhibits and Features, Machinery and Implements, etc., will be on view the entire day. All Special Attractions will also be given as on previous days. All those who desire to purchase Prize Honey, Dairy Products and the numerous other articles which exhibitors have to dispose of should not miss the opportunity this day offers.

In the Afternoon as usual on other days the Horse Ring will be full of attractions, including

Running Races on the Track,

including an Open Handicap Flat Race, and Race for Half-Breeds. Final Heats for the Championship between

the great Trotting Dogs "Victor" and "Doc," and Kinzer's Trotting Dog Teams. The Kemp Combination Features, Chariot Races, Roman Standing Races, High Jumping Ponies, etc.; performances by the great

Exhibition Specialty Company,

Wrestling Lion, Trained Leopards, the Boxing Kangaroo etc.; the "Slavery Days" Troupe in their weirdly pathetic and comical renditions of the Songs of Southern Lands; the statuesque and ever attractive Living Pictures; Cooper's great Devotional Painting, "A Raphael of the Nineteenth Century;" Exhibition Museum, Natural History and Fishery Exhibit, the Phantom Car and other Features.

Concerts by the I.O.O.F. Band, of Ingersoll; the Vienna Ladies' Orchestra and Victoria School Band, Organ Recitals, etc.

EVENING.—The Grounds and Buildings will be brilliantly lighted up until 10 p.m. Stereopticon Views and other Special Attractions. Band Concerts and Entertainment in front of the Grand Stand, etc., and in case unfavorable weather should have necessitated a postponement of the

"Siege of Algiers,"

and the accompanying Firework Display, on any previous evening, it will be given this evening.

SATURDAY, SEPT. 15th.

EXHIBITORS' DAY ONLY.—The Grounds and Buildings open at 7 a.m. to Exhibitors and Assistants only, at which hour the Exhibition will be considered officially closed, and the removal of exhibits may be commenced.

☞ The Treasurer will be ready to pay Prizes, at 4 p.m. on Friday, Sept. 14th.

Many other features will be added to the above between the time of issuing this Programme and the opening of the Exhibition. We have endeavored to give in this book only a outline, as far as possible, of what visitors will be likely to see at this Great Fair, and shall go on adding thereto as new features or desirable attractions present themselves, regardless of expense. Many important negotiations in this direction are now in progress, but as contracts have not been completed they are not included in the above.

= Catalogue =

WATER COLORS.

	TITLE.	ARTIST	PRICE.
1.	Lime Rocks, Owen Sound	W. Cutts	.....
2.	Summer Morn, Wychwood	M. Matthews	$ 60 00
3.	Fisher Village (Loaned by W. Reford, Esq.)		.....
4.	Stream in the Highlands	S. A. Mulholland	2
5.	Hastings	S. A. Mulholland	25 00
6.	Evening on Lake Windermere	S. A. Mulholland	25 00
7.	A Glimpse of Lake George	S. A. Mulholland	25 00
8.	In the Woods	F. A. Verner	30 00
9.	Group of Birch	F. A. Verner	30 00
10.	St. Clair Flats	F. A. Verner	350 00
11.	Fall Ploughing	W. D. Blatchley	25 00
12.	Evening Hour	W. Revell	20 00
13.	Hollyhocks	W. Smith	50 00
14.	On the Pottawattamie	W. Cutts	.....
15.	Percé Bay, from Barry House	F. McG. Knowles	35 00
16.	Old Church, Lakefield	Miss E. May Martin	15 00
17.	Autumn Tints	F. McG. Knowles	75 00
18.	Midsummer Days	C. M. Manly	200 00
19.	Druidical Remains, Stonehenge	F. A. Verner	100 00
20.	Wild Duck	Marie H. Holmested	25 00
21.	Road to Haarlem	G. Bruenech	25 00
22.	The Stable	W. Revell	15 00
23.	Patchoque, Long Island	H. Martin	20 00
24.	Venice	De Francischi	30 00
25.	Fishing Station, coast of Maine	F. McG. Knowles	75 00
26.	Shot, But Not Got	D. Fowler	.....
	(Not for sale.)		
27.	Philadelphia Harbor	F. McG. Knowles	75 00
28.	Early Morning near North Cape, Norway	G. Bruenech	30 00
29.	Cherries	Jas. E. Laughlin	.....
30.	Batteaux, Quebec Harbor	F. McG. Knowles	75 00
31.	Fruit Seller	Simoni	.....
	(Loaned by W. Reford, Esq.)		
32.	Highway Bridge	M. Matthews	30 00
33.	Lichtenstein	Gustav Hahn	.....
34.	Ave Marie	J. C. Way	.....

The Pictures are For Sale, please enquire of the Curator

	TITLE.	ARTIST.	PRICE.
35.	Long Point Game	Marie H. Holmested	$35 00
36.	Near the Head of the Saskatchewan	A. P. Coleman	50 00
37.	Winding Through Leafy Woods	W. Revell	100 00
38.	View from Mt. Ann, Percé	F. McG. Knowles	35 00
39.	A Mountain Stream	W. Revell	25 00
40.	Canadian Scenery	O. R. Jacobi	15 00
41.	Landscape	O. R. Jacobi	15 00
42.	Summer Afternoon	D. Fowler	40 00
43.	Pastoral	F. A. Verner	40 00
44.	Gray Evening, St. Lawrence	A. P. Coleman	40 00
45.	On the St. Lawrence	Robt. F. Gagen	35 00
46.	The Evening Boat, Muskoka	H. Martin	30 00
47.	Late in the Day	M. Matthews	75 00
48.	On the Humber	M. Matthews	25 00
49.	Woodland Pasture	M. Matthews	25 00
50.	Rosedale near Don Valley	H. Martin	35 00
51.	View from Wychwood—Early Spring	M. Matthews	50 00
52.	Woodland Stream	J. Wilson	40 00
53.	Evening	O. R. Jacobi	30 00
54.	Golden Autumn	W. D. Blatchly	35 00
55.	Rocky Mountain Lake	A. P. Coleman	20 00
56.	The Swollen Creek	W. D. Blatchly (sold)	.....
57.	Gorse in Blossom	F. A. Verner	60 00
58.	Sunset in Rosedale	H. Martin	50 00
59.	Sketching in the Selkirks	M. Matthews	75 00
60.	R. C. Y. C. Club House	H. Martin	75 00
61.	Rocks on the Otonabee	Miss E. May Martin	10 00
62.	The Falls, from Iris Island	H. Martin	20 00
63.	April	T. H. Wilkinson	40 00
64.	The Fraser River at Spuzzum, B. C.	M. Matthews	75 00
65.	Country Road	T. Mower Martin	40 00
66.	Clearing Weather	G Bruenech	65 00
67.	Grey Day, Lake Rosseau	G. Bruenech	25 00
68.	The Bath	W. Revell	15 00
69.	Old Battle Ships, River Thames	F. McG. Knowles	50 00
70.	From Craigdorroch, Dundas	Marie H. Holmested	15 00
71.	Busy Toronto Bay	H. Martin	25 00
72.	Hayfield	W. Smith	30 00
73.	Trouble in the Harvest Field	T. H. Wilkinson	75 00
74.	Evening	T. H. Wilkinson	75 00
75.	Wild Duck	Marie H. Holmested	25 00
76.	Shore of Lake Erie	F. A. Verner	35 00
77.	Locks, Bobcaygeon	J. T. Rolph	35 00
78.	Evening on the Ottertail Mts	M. Matthews	125 00
79.	Gladiolus	D. Fowler	40 00
80.	Gladiolus	D. Fowler	40 00
81.	Summer Noon on the Humber	W. Revell	200 00
82.	On the River Don	J. T. Rolph	35 00
83.	Low Water, Bay of Quinte	D. Fowler	40 00
84.	On Otonabee River	Miss E. May Martin	20 00
85.	Cattle, Hanauer	(Loaned by G. Hahn, Esq.)	.....

The Pictures are For Sale, please enquire of the Curator

TITLE.	ARTIST.	PRICE.
86. A Day in June	Chas. W. Jefferys	$30 00
87. Rapids	Miss E. May Martin	10 00
88. Come to the Greenwoods	W. Revell	25 00
89. The Model	W. D. Blatchly	20 00
90. The Glade	W. D. Blatchly	30 00
91. Mimico Creek	W. D. Blatchly	35 00
92. Soft Stillness	W. D. Blatchly	50 00
93. Cathedral Mountain, from the Kicking Horse River	M. Matthews	175 00
94. The Shore Road	M. Matthews	125 00
95. Hamilton Bay	H. Martin	30 00
96. Meadow Lark	Marie H. Holmested	.....
97. Moonlight on the Water, Parry Sound	T. H. Wilkinson	40 00
98. Children of the Apennines	C. J. Way	.....
99. Land of the Peach and Vine	C. M. Manly	200 00
100. Autumn	Fred. C. Challener	40 00
101. Coté Beaupre, Quebec	Chas. W. Jefferys	30 00
102. A Main-Travelled Road	C. M. Manly	25 00
103. Trooping Clouds of Spring	C. M. Manly	35 00
104. Near the Head of the Saskatchewan	A. P. Coleman	50 00
105. Reflections	W. D. Blatchly	35 00
106. Old Orchard, late October	J. T. Rolph	25 00
107. Heather Land	C. M. Manly	200 00
108. Rough Pasture	D. Fowler	100 00
109. Killin Moor, near Lock Tay	H. Martin	50 00
110. Highholder	Marie H. Holmested	15 00
111. Canadian Lake	F. A. Verner	25 00
112. On the Lower St. Lawrence	Robt. F. Gagen	35 00
113. Afternoon by a New England Stream	Robt. F. Gagen	100 00
114. Peonies	D. Fowler	75 00
115. Sydenham Road, Dundas	Marie H. Holmested	25 00
116. A Shower on the Lake	T. Mower Martin	25 00
117. October, Dundas	Marie H. Holmested	25 00
118. Among the Ottertails	M. Matthews	75 00
119. Sandhills, Amherst Island	D. Fowler	40 00
120. Above Ben Doe	J. A. Fraser	60 00
121. Lake Shore	T. Mower Martin	25 00
122. Wet Day, Notre Dame, Paris	F. M. Bell-Smith	50 00
123. Evening (Loaned by M. Matthews, Esq.)	L. R. O'Brien (1873)	.....
124. Group of Canadian Dead Game (Not for sale.)	D. Fowler	.....
125. A Portrait (Pastel)	Paul G. Wickson	.....
126. Trees on Burlington Beach	H. Martin	25 00
127. Don Valley	H. Martin	30 00
128. Sunset—Toronto Bay	H. Martin	30 00
129. A Glimpse of the Atlantic, from Cushing's Island	G. Bruenech	25 00
130. Oaks near Eglinton	W. Cantwell	15 00
131. In the Woods, Lambton Mills	W. Cantwell	15 00

The Pictures are For Sale, please enquire of the Curator

	TITLE.	ARTIST.	PRICE.
132.	Sunset, Parkdale Point	H. Martin	$25 00
133.	Stony Lake	Miss E. May Martin	20 00
134.	Evening near Reservoir Park	H. Martin	40 00
135.	Landscape with Cattle		35 00
136.	November Morning, Toronto	J. T. Rolph	30 00
137.	Sunset Through the Woods	F. A. Verner	40 00
138.	On the Road to Harlech	G. Harlowe White	60 00
139.	Willows in Spring	Chas. W. Jefferys	30 00
140.	A Farm Lane	F. McG. Knowles	50 00
141.	Houses of Parliament and Westminster Abbey, From the Albert Embankment	F. McG. Knowles	60 00
142.	Toronto Shipping	H. Martin	35 00
143.	Howard Lake	J. A. Parchment	15 00
144.	Hamilton Bay	H. Martin	30 00
145.	Rosedale Ravine	W. Cutts	.....
146.	The Summit of the Peak	M. Matthews	125 00
147.	Range of the Rockies	T. Mower Martin	35 00
148.	Percé Rock	W. Smith	50 00
149.	Peonies	W. Smith	25 00
150.	Rocks and Scrub Oak	J. T. Rolph	30 00
151.	The Glory of Autumn	W. D. Blatchly	30 00
152.	The Fall	W. D. Blatchly (sold)	.....
153.	Old House, Wychwood	Robert F. Gagen	35 00
154.	At Saltash	F. McG. Knowles	50 00
155.	Low Water, Bay of Quinte	D. Fowler	50 00
156.	Old Windmill, Nantucket	F. McG. Knowles	50 00
157.	Italian Lakes	J. A. Parchment	10 00
158.	Blue Jay	Marie H. Holmested	15 00
159.	At Tadousac	A. P. Coleman	20 00
160.	The Dundas Valley	M. Matthews	25 00
161.	Trinity Church, Stratford-on-Avon	F. A. Verner	40 00
162.	Burnham Cottage Commons	F. A. Verner	40 00
163.	Buffalo	T. M. Martin	30 00
164.	Svartisen Glacier, Norway	G. Bruenech	25 00
165.	Indian Tepees	F. A. Verner	25 00
166.	Landscape, Evening	G. A. Reid	30 00
167.	Wheat Sheaves, near Athlone	J. M. Kidd	35 00
168.	Out-Door Study	W. Cutts	.....
169.	Peonies	J. A. Parchment	10 00
170.	Moonlight in the Rockies	M. Matthews	30 00
171.	The Humber River	W. Revell	20 00
172.	Portrait (Pastel)	L. Bastedo	.....
173.	Landscape	O. R. Jacobi	15 00
174.	Fisher Boys	D. Fowler	40 00
175.	In Wychwood Park	M. Matthews	125 00
176.	Birch Trees, Davenport Road	J. T. Rolph	30 00
177.	Canadian Landscape	O. R. Jacobi	15 00
178.	Toronto Island, Evening	J. T. Rolph	15 00
179.	Mt. Cheops, Selkirks	M. Matthews	20 00
180.	Old Cart	D. Fowler	...

(Loaned by W. Reford, Esq.)

The Pictures are For Sale, please enquire of the Curator

TITLE.	ARTIST.	PRICE.
181. Water Color	O. Hahn	.....
182. Planting Potatoes	W. Smith	$25 00
183. Last Rays	F. McG. Knowles	55 00
184. Burnham Common	F. A. Verner	35 00
185. Heath in Bloom	F. A. Verner	35 00
186. Fishing Station, Island of Bonaventure	F. McG. Knowles	45 00
187. Out Door Study	W. Cutts	.....
188. St. Lawrence River, Brockville	Jas. E. Laughlin	.....
189. Flowers	Mrs. E. C. Foster	.....
190. In the Park—Springtime	J. T. Rolph	20 00
191. Moonlight near Yale, B.C.	M. Matthews	15 00
192. Flowers	Mrs. E. C. Foster	.....
193. On the River	T. Mower Martin	15 00
194. On the Rideau River	Miss E. May Martin	15 00
195. Country Road in Autumn	Miss E. May Martin	10 00
196. September Afternoon, North Toronto	J. T. Rolph	30 00
197. A Quiet Afternoon	T. Mower Martin	15 00
198. Welch Cottage	Harlow White	50 00

OIL COLORS.

199. Rocky Mountain Canyon	J. C. Forbes	.....
200. October Sunshine	Mrs. M. H. Reid	50 00
201. In the Woods	T. Mower Martin	15 00
202. An Italian Girl (Loaned by W. Reford, Esq.)		.....
203. Afternoon at Quebec	Chas. W. Jefferys	35 00
204. Dick and Grip	W. Cantwell	30 00
205. Portrait	F. M. Bell-Smith	.....
206. Milking Time	F. A. Verner	600 00
207. Road Through the Woods	T. Mower Martin	.....
208. A Mountain Lake	J. A. Ritchie	.....
209.	J. M. Kidd	.....
210. The Alarm (Loaned by A. Jackson, Esq.)	Clarenihoe	.....
211. Canadian Mares—Startled	Paul G. Wickson	500 00
212. Sabbath Morning	W. A. Sherwood	100 00
213. Old Sawmill near Lennoxville, Coaticook River	O. R. Jacobi	100 00
214. A Yorkshire Lane	F. McG. Knowles	75 00
215. Portrait of Lady (Not for sale.)	W. A. Sherwood	.....
216. Moonrise in the Woods	O. R. Jacobi	40 00
217. A Little Creek	Mrs. A. D. Martin	15 00
218. An Old Farm House	Miss M. S. Samuel	20 00
219. Monks Surprised	W. A. Sherwood	.....
220. Ripe Cherries	W. A. Sherwood	25 00
221. Sunrise, Dundas	W. E. Atkinson	.....
222. Storm on Toronto Bay	J. Smith	20 00

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TITLE.	ARTIST.	PRICE.
223. Outskirts of the Village	Miss S. S. Tully	$35 00
224. Interior	Mrs. M. H. Reid	25 00
225. Mist	G. A. Reid	30 00
226. From Pelee Island	W. A. Sherwood	.....
(Loaned by J. R. Dundas, Esq.)		
227. Parting	A. C. Williamson	500 00
228. Monarch of the Prairie	F. A. Verner	1000 00
229. Harvest (a decorative panel)	G. A. Reid	500 00
230. Study	Miss S. S. Tully	30 00
231. Evening, Forest of Fontainebleu	W. E. Atkinson	35 00
232. An Idle Hour	Mrs. M. H. Reid	125 00
233. The Smoker	A. C. Williamson	.....
234. Pansies	Mrs. M. H. Reid	18 00
235. Lower Pandy, N. Wales	Miss G. E. Spurr	15 00
236. In the Conway Valley	Miss G. E. Spurr	15 00
237. At the Window	Miss L. Muntz	50 00
238. The Mill on Avon, Brittany	W. E. Atkinson	300 00
239. Portrait, M. Matthews, R.C.A.	F. M. Bell-Smith	.....
240. A Sunny Day	F. S. Challener	15 00
241. Winter	G. A. Reid	30 00
242. The Story of the Jonquils	Miss L. Muntz	100 00
243. A Pioneer's Home	Miss M. McConnell	10 00
244. A Spring Morning, Bushey	F. McG. Knowles	75 00
245. Memories	Miss S. S. Tulley	125 00
246. By the River, Mimico	Miss G. E. Spurr	50 00
247. At Dundas	W. E. Atkinson	.....
248. "Happy Days" (Portraits of Mr. Defries' boys)	J. McP. Ross	.....
(Loaned by — Defries, Esq.)		
249. Twilight	G. A. Reid	500 00
250. Wayside Gossips	W. A. Sherwood	35 00
251. A Cree Indian Doctor	F. L. Foster	50 00
252. Evening in the Pasture Field	F. L. Foster	30 00
253. A Morning Nap	Miss S. S. Tully	35 00
254. My Ain Fireside	Miss M. McConnell	50 00
255. A Grey Morning, Runswick	F. McG. Knowles	20 00
256. At Lambton on the Humber	F. L. Foster	30 00
257. Collins Creek, Bushey, England	F. McG. Knowles	50 00
258 Sundown in the Backwoods	O. R. Jacobi	100 00
259. The Grey Mare	Paul G. Wickson	200 00
260. English Landscape	By Constable	.....
(Loaned by W. Reford Esq.)		
261. English Primrose	Harriet D. Drummond	25 00
262. Family Records, Lamplight	O. P. Staples	50 00
263. Scotch Stag	F. A. Verner	100 00
264. Low Tide, Coast of Brittany	W. E. Atkinson	25 00
265. Portrait, R. Ogilvie, Esq.	W. A. Sherwood	.....
266. The Road Home	M. Matthews	40 00
267. An Old Stager	W. Cantwell	30 00
268. On the Hudson River	J. M. Kidd	5 00
269. Blue Monday	W. A. Sherwood	15 00

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	TITLE.	ARTIST.	PRICE.
270.	At Balmy Beach	W. A. Sherwood	$20 00
271.	Stolen Apples	W. A. Sherwood	75 00
272.	Flowers of the Woods	T. Mower Martin	15 00
273.	A Neglected Corner	T. Mower Martin	15 00
274.	Silver Birches	W. A. Sherwood	20 00
275.	Afternoon of a Hot Day	T. Mower Martin	300 00
276.	The Queen of Thorncliffe	J. McRoss	.....
	(Loaned by R. Davies, Esq.)		
277.	Sea Shore, Macduff	Jas. Smith	125 00
278.	Pink Roses	M. Lennox	50 00
279.	On Beaver Creek, Ontario	F. L. Foster	75 00
280.	On the Trail	F. L. Foster	75 00
281.	An Arab Chief (Loaned by W. Reford, Esq.)		.....
282.	Scene in the Woods, North of Kingston	O. R. Jacobi	40 00
283.	Mill on the Upper Don	Mrs. A. D. Martin	35 00
284.	The Last Ray	A. Cox	10 00
285.	Evening	G. A. Reid	15 00
286.	At Night-Fall	G. A. Reid	20 00
287.	Preparing to Receive the Wolf Pack	F. L. Foster	100 00
288.	Autumn	T. Mower Martin	15 00
289.	The Last Load	O. P. Staples	100 00
290.	Old Wharf, Victoria Park	O. R. Jacobi and Jas. Smith	150 00
291.	The Mender of China	T. Mower Martin	150 00
292.	Trilliums	T. Mower Martin	30 00
293.	A Study	T. Mower Martin	15 00
294.	The Village Squire	W. A. Sherwood	20 00
295.	Bob	A Cox	.....
	(Not for sale.)		
296.	Dog's Head	Miss Ethel Palin	15 00
297.	In the Woods	T. Mower Martin	15 00
298.	Mikado	Paul G. Wickson	.....
	(Loaned by Robt. Davies, Esq.)		
299.	The Bill Poster	W. Smith	250 00
300.	Lilacs	J. A. Parchment	15 00
301.	Waiting for Spring	T. M. Martin	125 00
302.	Early Evening on Pike River	J. M. Kidd	60 00
303.	Low Tide, Peak's Island	A. Cox	100 00
304.	Portrait, Jas. MacLaren, Esq.	J. W. L. Forster	.....
305.	Gipsy's Dancing	O. R. Jacobi	35 00
306.	Portrait	T. S. Challener	.....
307.	Sundown	O. R. Jacobi	20 00
308.	June Noon	D. G. McNabb	25 00
309.	Tired	Miss F. S. Winterbottom	75 00
310.	Coast of Maine	J. C. Forbes	80 00
311.	Breaking a Road	W. Cruikshank	500 00
312.	Discussing the P.P.A	T. Mower Martin	300 00
313.	A Rainy Morning	F. McG. Knowles	60 00
314.	Roadside in Connecticut	J. M. Kidd	100 00
315.	Arabian Girl	Hanann	.....

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TITLE.	ARTIST.	PRICE.
316. The Goose Girl	O. P. Staples	$20 00
317. By St. Maurice River, Madre Falls	O. R. Jacobi	20 00
318. The Dead Robin	Y. T. Saito	10 00
319. The Bridge of Staines, Thames River, England. (Loaned by J. W. A. Jackson, Esq.)	J. McP. Ross	.....
320. C.P.R. Hotel, Banff	M. Matthews	150 00
321. A Cloudy Morn	W. E. Atkinson	.....
322. A Modern Madonna (a Study, Pastel)	G. A. Reid	100 00
323. An Old Woman	A. C. Williamson	40 00
324. The Morning Lunch	F. S. Challener	75 00
325. Mother and Child	G. A. Reid	300 00
326. Sunset in the Woods	O. R. Jacobi	18 00
327. Snow Children Gathering Firewood	O. R. Jacobi	18 00
328. A Woodland Glade	A. Cox	50 00
329. A Country Lane, Southampton	Miss M. S. Samuel	25 00
330. The Youngest Model of Them All	Miss L. Muntz	50 00
331. Golden October	F. S. Challener	300 00
332. Portrait. Rev. J. V. Smith, D.D.	F. M. Bell-Smith	.....
333. An Old Salt	A. C. Williamson	75 00
334. In the Sunshine	Mrs. M. H. Reid	50 00
335. Retrospection	Miss S. S. Tully	65 00
336. The Hod Carrier	G. A. Reid	250 00
337. In New England	G. A. Reid	50 00
338. On the Shores of Lake Ontario	F. S. Challener	35 00
339. Morning	J. M. Kidd	35 00
340. In the Orchard	Mrs. A. D. Martin	25 00
341. The Old Trapper's Story	F. L. Foster	100 00
342. The Evening of Life	Margaret Houghton	75 00
343. In the Orchard	Miss M. A. Bell	75 00
344. Winter (Loaned by W. Reford, Esq.)	Alizone	.....
345. Road Through the Oats	W. E. Atkinson	40 00
346. Logan's Rock, Point Cornwall	F. McG. Knowles	75 00
347. The Country Post Office	Miss M. McConnell	50 00
348. Morning Mist, Newlyn Harbor, Cornwall	F. McG. Knowles	50 00
349. Awaited in Vain (an incident in the Pyrenees)	Ernest E. Thompson	1,500 00
350. Sunshine and Shadow	R. R. Osgoode	200 00
351. The Moment After	Ernest E. Thompson	.....
352. Little Chickens (Loaned by W. Reford, Esq.)		.....
353. Yachting	Jas. Smith	25 00
354. In the Park	O. P. Staples	25 00
355. Portrait	T. Mower Martin	.....
356. Portrait, Hon. Alex. Mackenzie	Miss M. McConnell	.....
357. A Shady Spot	O. P. Staples	40 00
358. Tower of Victoria College	Mrs. A. D. Martin	10 00
359. Out from the City	C. M. Manley	25 00
360. A Country Road	Miss G. E. Spurr	15 00
361. Low Tide, Saltwick	F. McG. Knowles	50 00

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	TITLE.	ARTIST.	PRICE.
362.	The Hunter's Mitt	Ernest E. Thompson	.....
363.	Jean and His Mother	Miss L. Muntz	$50 00
364.	Portrait of a Lady	D. A. Shaw	.....
365.	Blossom Time	F. S. Challener	25 00
366.	Haycocks	G. A. Reid	25 00
367.	A Clear Day	F. S. Challener	25 00
368.	"Sunset and Evening Star, And one clear call for me, And may there be no moaning at the bar When I go out to sea."	A. Cox	100 00
	.....	A. C. Williamson	75 00
369.	Embers	W. Cantwell	10 00
370.	Sketch of Sheep	(Loaned by W. Cutts, Esq.)	.....
371.	Love Making	Ethel Palin	10 00
372.	King Bruce and the Spider	O. R. Jacobi	30 00
373.	Near Fort William	F. M. Bell-Smith	75 00
374.	The News of the Day	F. McG. Knowles	20 00
375.	A Gray Evening	F. M. Bell-Smith	600 00
376.	Parting Day (Bay of Fundy)	F. M. Bell-Smith	100 00
377.	Rocky Shore	W. E. Atkinson	25 00
378.	Lime Kiln, near Dundas	W. E. Atkinson	30 00
379.	Landscape	F. M. Bell-Smith	100 00
380.	Surf	J. McP. Ross	.....
381.	Portrait	W. Cutts	.....
382.	Portrait, R. H. B., Esq	A. C. Williamson	200 00
383.	Nightfall		
384.	John Zephaniah Holwell. The hero of the Black Hole of Calcutta, June 19th, 1756. Sir Joshua Reynolds (Loaned by Miss E. H. F. Holwell.)	Mrs. M. H. Reid	....
385.	Roses	A. C. Williamson	30 00
386.	A Woman of Etaples	T. Mower Martin	25 00
387.	Roses	Mrs. M. H. Reid	40 00
388.	Field Flowers	Alex. Jardine	15 00
389.	On Col. Sweny's Farm, York Mills	Alex. Jardine	15 00
390.	On Toronto Island	Miss G. E. Spurr	30 00
391.	Berry Patch, Grass Lake	Miss G. E. Spurr	15 00
392.	In the Lledr Valley, N. Wales	Mrs. M. H. Reid	25 00
393.	An Orchard	G. A. Reid	25 00
394.	In the Woods	H. Watson	.....
395.	Evening (Loaned by J. Spooner, Esq.)	T. Mower Martin	300 00
396.	Beech Woods, Near York Mills	Ernest E. Thompson	.....
397.	The Settler's Lullaby		
398.	Portrait, R. W. Bro. Geo. Tait, Esq., P. D. D. G. M. Toronto District, A.F. & A.M.	F. M. Bell-Smith	....
399.	Portrait, Mrs. Paul G. Wickson	Paul G. Wickson	.....
400.	Tired Out (study for a large picture)	W. A. Sherwood	50 00
401.	Shady Trees in a Harvest Field	J. M. Kidd	50 00
402.	The Hayfield	F. S. Challener	100 00
403.	The Border of the Forest (Loaned by Henry Martin, Esq.)	Blair Bruce	.....

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TITLE.	ARTIST.	PRICE.
404. Flowers	(Loaned by W. Reford, Esq.)	.....
405. The Inlet, Southampton, L. I	Miss S. Samuel	$20 00
406. Sarah Holwell, mother of Governor Holwell. Died at the age of 102. (Loaned by Miss E. H. F. Holwell.)		.....
407. The First Wife of Governor Holwell (Loaned by Miss E. H. F. Holwell.)	Sir Joshua Reynolds	.....
408. Pigeons (Loaned by Geo. Roberts, Esq.)	M. Mincci	.....
409. Duck and Pheasant (Loaned by Geo. Roberts, Esq.)	M. Mincci	.....
410. Hare and Fruit (Loaned by Geo. Roberts, Esq.)	M. Mincci	.....
411. The Art Student	D. A. Shaw	50 00
412. Toronto Bay and Old Stone Wharf	T. M. Martin	150 00
413. Bush Pasture	T. M. Martin	125 00
414. In the Valley of the Grand River (Loaned by Jas. Spooner, Esq.)	Homer Watson	.....
415. The Chase (Loaned by Jos. L. Thompson, Sr.)	Ernest Thompson	.....
416. Study of Boulder	F. McG. Knowles	20 00
417. The Lily Pond, Central Prison	Miss H. D Drummond	125 00
418. Tuning her Violin	J. M. Kidd	250 00
419. Moonlight on the Elbe	Mrs. M. B. Ritchie	.....
420. Gamekeepers House in Blankenese	Mrs. M. B. Ritchie	.....
421. September Noon-day at Wiarton	J. M. Kidd	200 00
422. A Melody Divine	J. M. Kidd	250 00
423. Roudy (Loaned by J. C. Code, Esq.)	W. A. Sherwood	.....
424. Nightfall	Miss S. S. Tully	10 00

On Centre Pedestal

425. Cattle (Loaned by G. Hahn, Esq.)	Hanauer	.....
426. By the Sea (Loaned by Wm. Reford, Esq.)		.....
427. Chickens (Loaned by Wm. Reford, Esq.)	Jacques	.....
428. A Summer Day	F. S. Challener	15 00
429. Clouds and Sunshine	F. S. Challener	12 00
430. A Canadienne	F. Brownell	25 00
431. Spanish Felucca (Loaned by Wm. Reford, Esq.)		.....
432. Courtship (Loaned by Wm. Reford, Esq.)	Denis	.....
433. Autumn Landscape	F. Brownell	25 00
434. The Russet Mantle, Rosedale	Miss G. E. Spurr	15 00
435. Summer Roses	F. S. Challener	20 00

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TITLE.	ARTIST.	PRICE.
436. Study	A. C. Williamson	$30 00
437. Study (Loaned by Wm. Reford, Esq.)		.....
438. Winter Sunset	H. Alizong	.....
(Loaned by Wm. Reford, Esq.)		
439. Woodman's Cottage, Barbizon	Lebas	50 00
(Loaned by Henry Martin, Esq.)		
440. Moonlight on the Georgian Bay	W. A. Sherwood	.....
(Loaned by Jas. C. Code, Esq.)		
441. A Rift in the Clouds	Miss S. S. Tully	25 00
442. Sketch from Life	Denis	.....
(Loaned by Wm. Reford, Esq.)		
443. Sketch from Life	Denis	.....
(Loaned by Wm. Reford, Esq.)		
444. Sketch from Life		.....
(Loaned by Wm. Reford, Esq.)		
445. Sketch from Life	Denis	.....
(Loaned by Wm. Reford, Esq.)		
446. Sketch from Life	Denis	.....
(Loaned by Wm. Reford, Esq.)		
447. Landscape	J. W. H. Watts	20 00
448. In March (near Davenport Road)	J. T. Rolph	15 00
449. The last of the Snow and Ice, March '94	J. T. Rolph	15 00
450. Hunters	F. C. V. Ede	.....
(Loaned by Wm. Reford, Esq.)		
451. On the Road to the Village	G. A. Reid	25 00
452. Study	A. C. Williamson	30 00
453. Storm and Sunset, Quebec	C. W. Jefferys	35 00
454. Tristesse	G. A. Reid	.....
455. When nature painted all things gay	C.M.Manly	25 00
456. Lillian	F. S. Challener	.....

Art Pottery from Pantechnetheca

457. Doulton Vase, *Chrysanthemums*		125 00
458. French Bisque Figures, "*Doctor Puzzled.*"	Per pair	125 00
459. Pedestal and Jardiniere, *Hellas*		40 00
460. Vases, Teplitz, *Mermaid*		50 00
461. Rose Jar, Royal Crown Derby		16 00
462. Vases, Doulton, "*The Sciences*"	Pair	150 00
463. Vase, Doulton, Embossed old Ivory		60 00
464. French Bisque Figures, 18*th Century*		50 00

Wood Carving

465. Early Renaissance Paper Rack	Miss L. B. Tully	.....

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